

Resume

Beverly Martin Gilyeart Masters of Music in Violin Performance

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Education:

Masters-of-Music in Violin Performance, University of Washington, Seattle, WA, 1983 (Dénes Zsigmondy).

Bachelor-of-Arts in Music, University of Washington, Seattle, WA, 1970 (Emanuel Zetlin and Donald McInnes)..

Peterson School of Business, Seattle, WA, 1967

Post Graduate Studies:

Violin:

Irv Eisenberg, Margaret Pressley

Fiddle:

Ruthie Dornfeld, Brian Wicklund

Piano:

Katherine Strickland

Continuing Education:

Art, Speed-reading – North Seattle Community College, Seattle, WA

English Literature, Hebrew, Possibilities for Peace, University of Washington, Seattle, WA.

Experience:

Beverly has developed a highly effective personal approach to learning this challenging musical instrument with 30 plus years of teaching violin. While maintaining a positive, fun atmosphere with clear, detailed instruction, she never loses focus on the classical disciplines necessary for her students to take their violin skills in whatever direction they choose.

1986-Present Owner, Greenwood Violin Studio, Seattle WA, private violin training for students ages 4 – Adult.

2004-2005 New Baroque Orchestra member and soloist.

1993 Concertmaster, Amahl and the Night Visitors, Lauren Anderson, Director, Everett Production.

1962-1986 Free-Lance Violinist, Violin & Piano Instructor.

1985-1986 Assistant Concertmaster, Bellevue Philharmonic Orchestra, R. Joseph Scott, Conductor.

Violinist, Bellevue Philharmonic Quartet.

Violinist, Bellevue Quartet, Bellevue, WA.

1984-1985 Concertmaster and Soloist, Port Gardner Bay Festival Chamber Orchestra, Paul Cobbs, Conductor, Everett, WA.

1984 Suzuki Violin Instructor, University of Puget Sound, School of Music, Jim Sorensen, Music School Director.

Violin Instructor, Gene Nastri School of Music, Carol Harleins,

1975-1984 Director.
Violin Instructor, Seattle Public School's "SPACE" program.
Co-Concertmaster and Soloist, Bremerton Symphony Orchestra,
Bremerton, WA.
Soloist, Thalia Orchestra.
Soloist, Holzhausen Chamber Orchestra, Germany.
Soloist, Elmau International Music Festival, Europe.
Soloist, University of Washington Bártok Festival. .
Soloist, Brechemin Distinguished Student Series, Meany Hall.
Recitalist, Battelle Northwest Young Artists Series,
Recitalist, Video and Audio broadcasts, KCTS, KUOW.

Assistant Concertmaster and soloist, Seattle Promusica, Andrew
Bernard, Director.
Soloist, Gamelon Pacifica, Jaared Powell, Director.

Recitalist: Bainbridge Performing Arts Series.
Everett Music Series.
Olympia College Benefit, Bremerton.
Seattle Art Museum Recital Series.
University of Unitarian Church Recital Series.

Soloist: David Mahler's Maxfield's Reel, & Georgetown Steamplant
Performances.